

SAW - 3D

7.1 Surround Sound Audio Reviews



<http://www.blu-raydefinition.com/reviews/saw-the-final-chapter-unrated-blu-ray-3d-review.html>

5/5 discs

Blu-Ray definition Posted
January 12th, 2011 by Brandon
DuHamel

Prepare to be encircled by a fairly aggressive DTS-HD Master Audio 7.1 mix for Saw: The Final Chapter. When the screaming starts, this thing is relentless. The mix also fills the entire room with oodles of ambience, lots of directional panning, and atmospheric sound effects travel in every direction. None of this is distracting or fatiguing, however, with Saw's relaxed high frequencies and good balance of dialogue to atmospheric.

<http://www.doblu.com/2011/01/25/saw-the-final-chapter-review/>

5/5 stars

Do-Blu.com JANUARY 25,
2011 BY MATT PAPROCK



Lionsgate has graced most of the sequels with consistent 7.1 mixes, The Final Chapter keeping things in balance. The opening credits alone are enough to make its presence felt, the sweeping letters, wooshing effects, and metal screeching all presented with the utmost clarity. The first kill takes it one step further, using those two additional surrounds afforded by the spacier mix to splatter some intestines. Who wouldn't want body parts passing over their heads? There's also a number of explosions in this one, certainly a first (and possibly a last) for the Saw films. Each one delivers a deep, rich layer of bass. The satisfying rumble isn't exactly a hallmark of a series, but a welcomed deviation from the usual assortment of snapping traps. The resulting debris nicely pans front to back too. Some gunfire comes into the mix later, each bullet satisfyingly nailing the low-end. Moving back into familiar territory, Saw's score defines "sweeping" even if it's not all that memorable. It's always swirling around the soundfield, popping up in a certain surround channel, or even being front-focused. This DTS-HD track is no different.

<http://www.blu-ray.com/movies/Saw-The-Final-Chapter-Blu-ray/18575/> 4.5/5 B's

Blu Ray.com Reviewed by Jeffrey Kauffman, January 14, 2011

" Saw: The Final Chapter's lossless DTS-HD Master Audio 7.1 mix is bombastic and relentless, full of exploding bodies, the ominous sound of buzzsaws and all sorts of foley effects mimicking skin being ripped from bones. If you like that sort of thing, you'll have a field day here with a pretty completely immersive track that offers excellent support of surrounds and at times an overwhelming amount of LFE. In fact, if you divorce the soundtrack from the often hideous images filling the screen, this is actually a fun and involving mix that provides plenty of interest and an at times amazing variety of sound effects. Fidelity is excellent here, and what dialogue there is is placed well and mixed very well into the overall soundfield. Source cues and underscore are also utilized effectively."

http://www.killerfilm.com/film_reviews/read/saw-the-final-chapter-blu-ray-review-60786

Killer Film - by Jon Peters on January 25, 2011 – 8:02 am



The DTS track is a relentless force. Loud, eerie, bass-heavy, it's a booming horror mix that will please home theater enthusiasts.

<http://bluray.ign.com/articles/114/1144354p1.html>

IGN Movies
by R.L. Shaffer January 26, 2011

9/10 The Audio - Yet another aggressive, lively 7.1 mix from Lionsgate.

The 7.1 DTS-HD Master Audio track ups the ante quite a bit. Prepare yourself for yet another powerhouse mix, courtesy of the folks at Lionsgate. Surrounds are thrown into overdrive, bass is explosive, and dialogue is clean and crisp, and rarely overpowered. The mix doesn't always sound organic, or evenly balanced, but it certainly gives your system a hefty workout.



