

THE SOUND OF MUSIC 7.1

Surround Sound Audio Reviews

High Def Disc News

November 5th, 2010 - 12:00AM

Posted by: Danielle Byington

source: <http://www.highdefdiscnews.com/?p=55119>

Audio Quality on this release is presented in both DTS-HD 7.1 Master Audio and Dolby Digital 4.0 Surround. This film's treasured status and iconic nature certainly merit an outstanding audio mix

that presents this musical film in a worthy fashion. Recent musical films released to Blu-ray from FOX had a little trouble in this department, and it is more than pleasing to be able to report here that this release is absolutely free of any issues when it comes to its DTS-HD 7.1 Master Audio mix.

The use of the discrete rear channels is impressive, not lying totally under the radar as is the case with the presentation of some 7.1 mixes. The opening sequence of the film predominantly serves as a great exhibit of the discrete rear channels conveying sound effects, as the gusting winds pan about the soundscape. Also, the thunderstorm that



takes place before the musical sequence of My Favorite Things offers a bit of thunder that pops-up and passes about the 7.1 setup, and the chanting prayers of the nuns inside of the abbey provide an acoustically-appropriate subtle reverb that is present in multiple channels, and bares a panning element, too. Otherwise, you will hear mostly just the music bring life to these discrete rear channels.

Obviously the musical numbers are a large part of what makes this film what it is, and they are presented flawlessly within this audio track. As the music builds-up to into its strong performance in the opening sequence, the dominance of brass is presented bright and clean, and as the opening credits succeed this, the montage of the films musical numbers proceeds to convey the pristine orchestra style musics greato dynamic range. The music itself is also a key element of what provides decent subwoofer usage; obviously this does not make for an aggressive rumble, but it is smooth and noticeable.

Dialogue has no issues within the 7.1 mix, always remaining clear and audible above the music. As mentioned in the opening paragraph, the vocals within the musical numbers are presented perfectly, and never suffer from having a subdued performance amongst the music itself. Overall, there are by far no complaints to be held with the 7.1 mix on this release, as it is well deserving of a 5 Star Rating.

The Number News

November 1st, 2010 - 12:00AM

Submitted by: C.S. Strowbridge

source: <http://www.the-numbers.com/interactive/newsStory.php?newsID=5630>

The studio went all out to make sure the film looks and sounds as good as can be, and the results will not disappoint. The video is near perfection with detail levels unseen even in the previous restoration, while the colors have never looked sharper on the home market. I doubt the film has looked this good since its theatrical debut. As for the audio, with a new 7.1 surround sound mix, it arguably sounds better than it did originally.

Blu-ray.com

November 3rd, 2010 - 12:00AM

Reviewed by Casey Broadwater

source: <http://www.blu-ray.com/movies/The-Sound-of-Music-Blu-ray/13695/>

Unusual for the mid-1960s, The Sound of Music featured six-track stereo, allowing seamless pans and sweeps and plenty of room for the orchestral score to breath. For the first time, the film's restorers had access to the original six-track print master, which they've digitally restored and expanded into a lossless DTS-HD Master Audio 7.1 surround mix. The result without gushing too much are flawless. I mean, you'd expect nothing less from a film called The Sound of Music, right? Well, rest assured, the music

sounds fantasticrich, dynamically expressive, and wonderfully clean. The score fills every channel during the musical numbers, and the spacious mix generates a great sense of interplay between the individual instruments. And the singing! As crisp as the alpine air. The same goes for the non-sung dialogue, which is perfectly balanced. Fans couldn't ask for more. Like the restoration of the print, it's clear that a lot of time and effort went into optimizing the audio for this release. (If you're interested, make sure to check out the Restoring a Classic: A Glorious Sound featurette for details on how the audio cleanup was accomplished.)

Blu-rayDefinition.com

November 6th, 2010 - 12:00AM

Posted by: Brandon DuHamel

source: <http://www.blu-raydefinition.com/reviews/the-sound-of-music-45th-anniversary-edition-blu-ray-review.html>

The excellent sound and soundtrack for The Sound of Music has been remixed and remastered in a DTS-HD Master Audio 7.1 lossless mix that opens up the soundstage, and presents the musical performances with brilliant clarity. Dialogue and vocals are clean and instrumentation in the score is well delineated. There is a good spread of sounds across the front with strong directional panning.

J!-ENT

October 30th, 2010 - 12:00AM

Posted by: Dennis Amith

source: <http://www.nt2099.com/J-ENT/news/blu-ray-dvd-reviews/blu-ray-reviews/the-sound-of-music-45th-anniversary-edition-a-j-ent-blu-ray-disc-review/>

The Sound of Music: 45th Anniversary Edition is presented in English 7.1 DTS-HD Master Audio, English 4.0 Dolby Surround, Spanish 5.1 Dolby Digital and French 5.1 DTS. Because the film was shot with a 6-track and because they were provided with the audio without the dialogue, for this 2010 edition, they were able to remove all noise but also making sure to utilize a 7.1 DTS-HD Master Audio track and as mentioned, I've owned several versions of this film and I even own the soundtrack to this film.

The way this music was handled through the surround channels was amazing. The music and the instruments playing on individual channels was well done. The first thing that came to my mind during sequences of the sisters singing Maria to the wedding sequence, the sounds that were utilized through those channels were amazing. Also, they were able to isolate the sound of Salzburg up the hills, the sound of wind, the birds I was in awe with the lossless soundtrack.

I absolutely love the soundtrack for this film and this is the best I have ever heard of it. If you have a 7.1 setup (center speaker, two fronts, two surrounds, two rear surrounds and your subwoofer), you will definitely be impressed with how alive the music comes as it really sounds beautiful via the soundscape in the home. Once again, I was in awe when I heard the music and I'm sure many people will be just as impressed by it.

Similar to the video restoration, the audio restoration for this 45th anniversary is fantastic! And the crew responsible for the audio restoration for this release should be proud because they did an outstanding job!

Subtitles are in English SDH, French and Spanish subtitles.

DVDTOWN.com

November 4th, 2010 - 12:00AM

POsted by James Plath

source: <http://www.dvdtown.com/review/sound-of-music-the/blu-ray/8585>

The 7.1 DTS-HD Master Audio is also a big step up, with the songs never sounding better, especially the high notes.

AVS Forum

November 5th 2010 - 3:16PM

Posted by Ralph C. Potts

source: <http://www.avsforum.com/avs-vb/showthread.php?t=1287991>

The films originally recorded soundtrack has been re-mastered into a lossless 7.1 DTS-HD Master Audio surround mix. Similar to the film restoration it is readily apparent that plenty of care went into the redesigned audio. The mix retains a front oriented perspective and features sparkling clarity and imaging. Dialogue is refined and tonally distinctive as it seamlessly blends with the front three channels. The vocal performances are sibilant free with smooth transitions and opulent texture. Excellent channel separation enhances the discerning of sound effects and the orchestrated elements present in the music as the sound field in the front of the room bristles with sonic detail. The surrounds are utilized for atmospheric extension that creates an enveloping presence that appreciably enhances the films superlative music. Good dynamic range and low frequency effects combine to provide good solidity and weight to the audio without sounded unnatural. These primarily come in the form of bass content associated with the music score and to a lesser degree in support of recorded elements (such as the cathedrals pipe organ during the wedding sequence) that contain lower bass response. I was extremely pleased with the outcome of this audio presentation. It highlights the strengths of the source material without ostentatious display and sounds great.

Blu-News.com

November 9th, 2010

Posted by Admin

source: <http://blu-news.com/index.php/2010/11/the-sound-of-music-limited-edition-collectors-set-blu-ray-review/>

The hills are alive with the sound of 7.1 DTS-HD Master Audio. Yes, that is correct. Fox has included an English 7.1 DTS-HD Master Audio track, which has been a dream of mine to hear. Also included is an English 4.0 Dolby Surround, Portuguese 5.1 Dolby Digital, French 5.1 DTS and Spanish 5.1 Dolby Digital audio track. Optional subtitles include English SDH, French, Portuguese, Danish, Finnish, Spanish, Dutch, Norwegian and Swedish.

The English 7.1 DTS-HD Master Audio track provides the best listening experience the film has ever had. The film's music is beautiful enough, but the clarity of everything is very impressive. I have never heard the dialogue in the film sound so clear.

I was also expecting the mix to sound much more dated, with constant hissing or cracking. Amazingly, that is not the case. The audio has been newly restored with some of the newest and best technology. The surround use is certainly minimal, as it should be. Dialogue and audio effects are front heavy, but there are some nice surprises thrown in that expand the experience. Musical moments such as The Lonely Goatherd are aggressive and lively, making the film feel as if it were produced much more recently than 45 years ago. The mix really is incredible; the quality of the mix is superb and is one of the best sounding catalog releases. A great level of care clearly went into the audio restoration. 10/10.

The Cinema Laser

Written by: Derek M. Germano

source: http://www.thecinemalaser.com/brd_2010/som-brd.htm

THE SOUND OF MUSIC is presented on Blu-ray Disc with a 7.1 channel DTS-HD Master Audio soundtrack. No surprises here, THE SOUND OF MUSIC sounds better here than it ever has in the past. While remixed for modern home theater equipment, the sound still maintains the flavor of the original multi-track sound, with its big, wide soundstage and some instances of directional dialogue elements. Channel separations are well implemented and directional vocals move across the front in a seamless way to match onscreen locations. The surround channels add overall ambience and reinforcement to the musical passages. Thanks to the lossless encode, the films music and songs are really allowed to shine. There is more clarity and nuance to the orchestrations than I remember hearing, and overall the music and vocals just come across as being more full bodied. Even the bottom end of the track has more heft than I remember. Speaking voices are cleanly rendered, plus the films dialogue is always completely understandable. An English 4.0 Dolby Surround track is also provided, as are French DTS 5.1 and Spanish Dolby Digital 5.1 tracks. Subtitles are available in English, French and Spanish.

